

Funeral Music

Gott, dem ich lebe, des ich bin

Wq 225

Nicht zu langsam

con sord.

The musical score is arranged in a system with the following parts from top to bottom:

- Tromba I in Eb**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Tromba II in Eb**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Tromba III in Eb**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Timpani in Eb, Bb**: Bass clef, E-flat major key signature, common time. Includes a dynamic marking of *p* (piano).
- Oboe I**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Oboe II**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Violino I**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Violino II**: Treble clef, E-flat major key signature, common time. Includes a trill (tr) in the final measure.
- Viola**: Bass clef, E-flat major key signature, common time.
- Soprano**: Treble clef, E-flat major key signature, common time. Lyrics: Gott, dem ich le - be, des_ ich bin, dem einst ich ster - be, ge - trost und freu - dig
- Alto**: Treble clef, E-flat major key signature, common time. Lyrics: Gott, dem ich le - be, des_ ich bin, dem einst ich ster - be, ge - trost und freu - dig
- Tenore**: Treble clef, E-flat major key signature, common time. Lyrics: Gott, dem ich le - be, des ich bin, dem einst ich ster - be, ge-trost und freu - dig
- Basso**: Bass clef, E-flat major key signature, common time. Lyrics: Gott, dem ich le - be, des ich bin, dem einst ich ster - be, ge-trost und freu - dig
- Continuo**: Bass clef, E-flat major key signature, common time. Includes a dynamic marking of *tasto*.

6

geh ich hin: Denn zum Er - be, das dort auf - be - hal - ten ist, führt mich der Weg des To - des.

geh ich hin: Denn zum Er - be, das dort auf - be - hal - ten ist, führt mich der Weg des To - des.

geh ich hin: Denn zum Er - be, das dort auf - be - hal - ten ist, führt mich der Weg des To - des.

geh ich hin: Denn zum Er - be, das dort auf - be - hal - ten ist, führt mich der Weg des To - des.

12

Vn I *p*

Vn II *p*

Va *p*

S
Ihn werd ich schau-en, dem ich hier ge-glau-bet ha - - be; so ho - he Freu - den

A
Ihn werd ich schau-en, dem ich hier ge-glau-bet ha - - be; so ho - he Freu - den

Bc *p*

17

p *f*

p *f*

gab er mir schon am Gra - be. Wie wird dann, o dann mir sein, wenn ich ihn schau-en wer - de!

gab er mir schon am Gra - be. Wie wird dann, o dann mir sein, wenn ich ihn schau - en wer - de!

23

Bn I *p*

Bn II *p*

Vn I *tr*

Vn II *tr*

Va

T *tr*
 Mich schre-cke nicht des To - des Qual, der Grä-ber Grau - - en! Der letz - te Weg durchs

B *tr*
 Mich schre-cke nicht des To - des Qual, der Grä-ber Grau - - en! Der letz - te Weg durchs

Bc

28

p

f

p

f

tr

tr

tr

tr

dunk-le Tal führt zum Schau - en. Nun geh ich im Frie - den hin, wenn Gott mich ruft zum Gra - be.

dunk-le Tal führt zum Schau - en. Nun geh ich im Frie - den hin, wenn Gott mich ruft zum Gra - be.

39

je - nes Lohns froh ver - schei - den. Seg - ne und be - hü - te mich! Herr, gib mir dei - nen Frie - den!

je - nes Lohns froh ver - schei - den. Seg - ne und be - hü - te mich! Herr, gib mir dei - nen Frie - den!

je - nes Lohns froh ver - schei - den. Seg - ne und be - hü - te mich! Herr, gib mir dei - nen Frie - den!

je - nes Lohns froh ver - schei - den. Seg - ne und be - hü - te mich! Herr, gib mir dei - nen Frie - den!

Meine Lebenszeit verstreicht

Wq 228, early version

Adagio

Tromba I in E \flat *p*
 Tromba II in E \flat *p*
 Tromba III in E \flat *p*
 Timpani in E \flat , B \flat *p*
 Oboe I *p*
 Oboe II *p*
 Violino I *p*
 Violino II *p*
 Viola *p*
 Soprano
 Alto
 Tenore
 Basso
 Continuo *p*

Mei - ne Le - bens - zeit ver -
 Tritt im Geist zum Grab oft
 Mei - ne Le - bens - zeit ver -
 Tritt im Geist zum Grab oft
 Mei - ne
 Tritt im
 Mei - ne
 Tritt im

6 5 7
 4 3 5

7

streicht, stünd - lich eil ich zu dem Gra - be. Und was
hin, sie - - he dein Ge - bein ver - sen - ken; sprich: Herr,

streicht, stünd - lich eil ich zu dem Gra - be. Und was
hin, sie - - he dein Ge - bein ver - sen - ken; sprich: Herr,

Le - bens - zeit ver - streicht, stünd - lich eil ich zu dem Gra - be.
Geist zum Grab oft hin, sie - he dein Ge-bein ver - sen - ken;

Le - bens - zeit ver - streicht, stünd - lich eil ich zu dem Gra - be.
Geist zum Grab oft hin, sie - he dein Ge-bein ver - sen - ken;

6h 4 4 2 tr 7 6 6 5 6 5 3

13

ist's, das ich viel - leicht, das ich noch zu le - - ben
 dass ich Er - de bin, leh - - re du mich selbst - - be -

ist's, das ich viel - leicht, das ich noch zu le - - ben
 dass ich Er - de bin, leh - re du mich selbst - - be -

Und was ist's, das ich vie - leicht, dass ich noch zu le - ben
 sprich: Herr, dass ich Er - de bin, leh - re du mich selbst be -

Und was ist's, das ich vie - leicht, dass ich noch zu le - ben
 sprich: Herr, dass ich Er - de bin, leh - re du mich selbst be -

19

ha - be? Denk, o Mensch, an dei - nen Tod, säu - me
den - ken; leh - re du mich's je - den Tag, dass ich

ha - be? Denk, o Mensch, an dei - nen Tod, säu - me
den - ken; leh - re du, leh - re du mich's je - den Tag, dass ich

ha - be? Denk, o Mensch, denk, o Mensch, an dei - nen Tod, säu - me nicht, denn
den-ken; leh - re du, leh - re du mich's je - den Tag, dass ich wei - ser

ha - be? Denk, o Mensch, denk, o Mensch, an dei - nen Tod, säu - me nicht, denn
den-ken; leh - re du, leh - re du mich's je - den Tag, dass ich wei - ser

unis. 6 5 2 6^b 6 7^b 6 unis. 6

25

nicht, denn Eins ist not.
wei - ser wer - den mag!

nicht, denn Eins ist not.
wei - ser wer - den mag!

Eins ist not.
wer - - - den mag!

Eins ist not.
wer - - - den mag!

Eins ist not.
wer - - - den mag!

6 7 6
4 5 5

tasto

Meine Lebenszeit verstreicht

Wq 228, later version

Adagio

Tromba I in E \flat
 Tromba II in E \flat
 Tromba III in E \flat
 Timpani in E \flat , B \flat
 Oboe I
 Oboe II
 Violino I
 Violino II
 Viola
 Soprano
 Alto
 Tenore
 Basso
 Continuo

Musical score for "Meine Lebenszeit verstreicht" (Wq 228, later version) in Adagio. The score is in 3/8 time and E-flat major. The Continuo part includes figured bass notation: 6 4 5 3 7 5.

8

Mei - ne Le - bens - zeit ver - streicht, stünd - lich eil ich
Tritt im Geist zum Grab oft hin, sie - - he dein Ge -

Mei - ne Le - bens - zeit ver - streicht, stünd - lich eil ich
Tritt im Geist zum Grab oft hin, sie - he

Mei - ne Le - bens - zeit ver - streicht, stünd - lich
Tritt im Geist zum Grab oft hin, sie - he

6 $\frac{4}{4}$ 4 $\frac{4}{2}$ tr 7 6

14

zu dem Gra - be. Und was ist's, das ich viel - leicht, das
 bein ver - sen - ken; sprich: Herr, dass ich Er - de - bin, leh -

zu dem Gra - be. Und was ist's, das ich viel - leicht, das
 bein ver - sen - ken; sprich: Herr, dass ich Er - de - bin, leh -

eil ich zu dem Gra - be. Und was ist's, das
 dein Ge-bein ver - sen - ken; sprich: Herr, dass ich

6 5 6 5 7 64

20

ich noch zu le - - - ben ha - be?
 - re du mich selbst be - den - ken;

ich noch zu le - - - ben ha - be?
 - re du mich selbst be - den - ken;

ich vie - leicht, dass ich noch zu le - ben ha - be?
 Er - de bin, leh - re du mich selbst be - den - ken;

ich vie - leicht, dass ich noch zu le - ben ha - be?
 Er - de bin, leh - re du mich selbst be - den - ken;

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking.

Musical notation for the second system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking and trills (tr) in the vocal lines.

Musical notation for the third system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking and trills (tr) in the vocal lines.

Musical notation for the fourth system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking and trills (tr) in the vocal lines.

Musical notation for the fifth system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking and trills (tr) in the vocal lines.

Musical notation for the sixth system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking and trills (tr) in the vocal lines.

Musical notation for the seventh system, including vocal staves and piano accompaniment. The piano part features a bass line with a forte (f) dynamic marking and trills (tr) in the vocal lines.

Denk, o Mensch, an dei - nen Tod, säu - me
 leh - re du mich's je - den Tag, dass ich

Denk, o Mensch, an dei - nen Tod, säu - me
 leh - re du mich's je - den Tag, dass ich

Denk, o Mensch, denk, o Mensch, an dei - nen Tod, säu - me nicht, denn
 leh - re du, leh - re du mich's je - den Tag, dass ich wei - ser

Denk, o Mensch, denk, o Mensch, an dei - nen Tod, säu - me nicht, denn
 leh - re du, leh - re du mich's je - den Tag, dass ich wei - ser

unis. 6 5 2 6^b 6 7^b 7^b unis. 6

The first system consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain rhythmic patterns with rests and notes, primarily using eighth and quarter notes.

The second system consists of a single bass clef staff with rhythmic patterns, including eighth and quarter notes with rests.

The third system consists of two staves in treble clef. The top staff has a trill (tr) marking over a note. The bottom staff continues the rhythmic accompaniment.

The fourth system consists of three staves in treble clef. The top staff has a trill (tr) marking. The middle and bottom staves continue the accompaniment.

The fifth system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "nicht, denn Eins ist not. wei - ser wer - den mag!"

The sixth system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "nicht, denn Eins ist not. wei - ser wer - den mag!"

The seventh system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "Eins ist not. wer - - - den mag!"

The eighth system features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The lyrics are: "Eins ist not. wer - - - den mag!"

The ninth system features a piano accompaniment in bass clef with fingering numbers (6, 4, 7, 5, 6, 5) and a "tasto" marking.

Meinen Leib wird man begraben

Wq 229

Etwas langsam

The musical score is arranged in a standard orchestral format. The top section includes three Tromba parts (I, II, III) in E-flat, Timpani in E-flat and B-flat, and two Oboe parts (I, II) in B-flat. The middle section features Violino I and II, and Viola. The bottom section contains the vocal parts for Soprano, Alto, Tenore, and Basso, along with the Continuo. The vocal parts enter in the fifth measure with the lyrics "Mei - nen Leib wird man be -". The Continuo part includes figured bass notation: 8 6, 7 5, 9 4, 8 3, 9 5, 8 6, 6 5, 7.

8

gra - ben, a - ber doch auf e - wig nicht. Neu - es Le - ben wird er

gra - ben, a - ber doch auf e - wig nicht. Neu - es Le - ben wird er

gra - ben, a - ber doch auf e - wig nicht. Neu - es Le - ben wird er

gra - ben, a - ber doch auf e - wig nicht. Neu - es Le - ben wird er

9/4 8/3 5 6/4 7/4 2 6 6^b/4 7^b/5 5/4 6^b/3 6 6/5 7

16

ha - ben, neu - es Le - ben wird er ha - ben, wenn das letz - te

ha - ben, neu - es Le - ben wird er ha - ben, wenn das letz - te

ha - ben, neu - es Le - ben wird er ha - ben, wenn das letz - te

ha - ben, neu - es Le - ben wird er ha - ben, wenn das letz - te

5 2 5 5 6 6/4 5/4 6

23

Welt - ge - richt al - le Grä - ber wird auf - deck - en, und der

Welt - ge - richt al - le Grä - ber wird auf - deck - en, und der

Welt - ge - richt al - le Grä - ber wird auf - deck - en, und der

Welt - ge - richt al - le Grä - ber wird auf - deck - en, und der

6 5 - 6 7 8 9 8 5 6 6 5 6

4 3 4 2 3 4 3 5 4 4 3

30

38

Musical notation for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The first three measures contain rests. The fourth measure has a quarter note G4 in the top staff, a quarter note G4 in the middle staff, and a quarter note G4 in the bottom staff. The fifth measure has a quarter note A4 in the top staff, a quarter note A4 in the middle staff, and a quarter note A4 in the bottom staff. The sixth measure has a quarter note B4 in the top staff, a quarter note B4 in the middle staff, and a quarter note B4 in the bottom staff. The seventh measure has a quarter rest in the top staff, a quarter rest in the middle staff, and a quarter note C5 in the bottom staff. The eighth measure has a quarter rest in the top staff, a quarter rest in the middle staff, and a quarter note C5 in the bottom staff.

Musical notation for the second system, consisting of one staff in bass clef. The first three measures contain rests. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4. The sixth measure has a quarter note B4. The seventh measure has a quarter rest. The eighth measure has a quarter note C5.

Musical notation for the third system, consisting of two staves in treble clef. The top staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first four notes in both staves.

Musical notation for the fourth system, consisting of two staves in treble clef. The top staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first four notes in both staves.

Musical notation for the fifth system, consisting of one staff in treble clef. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gott er - weck - en zu der fro-hen E - wig - keit. Sei, o See - le,

Musical notation for the sixth system, consisting of one staff in treble clef. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gott er - weck - en zu der fro-hen E - wig - keit. Sei, o See - le,

Musical notation for the seventh system, consisting of one staff in treble clef. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gott er - weck - en zu der fro-hen E - wig - keit. Sei, o See - le,

Musical notation for the eighth system, consisting of one staff in bass clef. The notes are G4, A4, B4, C5, B4, A4, G4. The lyrics are: Gott er - weck - en zu der fro-hen E - wig - keit. Sei, o See - le,

Musical notation for the ninth system, consisting of one staff in bass clef. The notes are G4, A4, B4, C5, B4, A4, G4. Fingerings are indicated below the notes: 7, 6, 6, 6, 5, 6, 6, 5, 9/4, 8/3, 6, 6, 5.

Selig sind die Toten

BR-CPEB F 70, no. 1

Molto adagio
con sord.

Tromba I in E \flat

Tromba II in E \flat

Tromba III in E \flat

Timpani in E \flat , B \flat
pp

Oboe I
sempre p

Oboe II
sempre p

Violino I
con sord.

Violino II
con sord.

Viola
con sord.

Soprano

Alto

Tenore

Basso

Continuo
p

17

The musical score is divided into seven systems. The first system (measures 17-24) features three treble staves and one bass staff. The first two treble staves contain rhythmic patterns of quarter notes and rests. The bass staff is empty. The second system (measures 25-32) consists of two treble staves with half notes and a slur. The third system (measures 33-40) features two treble staves and one bass staff with eighth notes and a slur. The fourth system (measures 41-48) consists of three staves (two treble, one bass) with eighth notes and a slur. The fifth, sixth, and seventh systems each consist of three empty staves. The eighth system (measures 49-56) features one bass staff with figured bass notation: 6^b 5^b, 6^b 4, 5^b, 6^b 5^b, b, 7 5.

24

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins at measure 24. The first system consists of three treble clef staves and one bass clef staff. The second system consists of two treble clef staves and one bass clef staff. The third system is a grand staff with two treble clef staves and one bass clef staff. The fourth system consists of three empty treble clef staves and one bass clef staff. The fifth system consists of one bass clef staff with figured bass notation. Dynamics include 'f' and 'p'. Fingerings are indicated with numbers 3, 5, and 6. A fermata is present over the final measure.

30

The musical score for page 30, measures 30-35, is arranged in six systems. The first system (measures 30-35) features three staves: two treble clefs and one bass clef. The first two staves have dynamics *p* and *f* markings. The second system (measures 30-35) features two staves: one treble and one bass clef, with dynamics *p* and *f*. The third system (measures 30-35) is a grand staff with two treble and one bass clef, also with dynamics *p* and *f*. The fourth system (measures 30-35) consists of three staves (two treble, one bass) which are mostly empty. The fifth system (measures 30-35) consists of one bass staff with fingerings 6/4 and 6/5.

36

tr

p

tr

p

Se - - -

Se - - -

Se - - - lig.

Se - - -

7
5

43

lig, se - - - lig, se -

lig, se - - - lig, se -

se - - lig, se - - - - - lig, se -

lig, se - lig, se - - - - - lig, se -

51

lig sind die To - - ten, die in dem

lig sind die To - - ten, die in dem Herrn ster -

lig sind die To - - ten, die in dem Her - ren

lig, se - lig sind die To - - ten,

7b 7b
5

67

von nun an, von nun an, von nun an, se - - - - lig von

von nun an, von nun an, von nun an, se - - - - lig von

von nun an, von nun an, von nun an,

von nun an, von nun an, von nun an,

73

tr

p

f

p

f

nun an.

nun an.

von nun an.

von nun an.

6 4

79

Musical score for the first system, measures 79-84. It consists of three staves in treble clef. The first staff has a key signature of one sharp (F#) and a common time signature. The second and third staves have a key signature of one flat (Bb). The music includes various note values, rests, and a dynamic marking 'p' in the third measure of the first staff.

Musical score for the second system, measures 85-90. It consists of a single bass clef staff with a key signature of one flat (Bb). The music includes various note values and rests.

Musical score for the third system, measures 91-96. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb). The music includes various note values, rests, and dynamic markings 'p' in the third and fourth measures.

Musical score for the fourth system, measures 97-102. It consists of three staves in treble clef with a key signature of two flats (Bb, Eb). The music includes various note values, rests, and dynamic markings 'p' in the third and fourth measures.

Musical score for the fifth system, measures 103-108. It consists of four staves in treble and bass clefs with a key signature of two flats (Bb, Eb). The music includes various note values, rests, and lyrics: "Se - lig, Se - lig, Se - lig, Se - lig, se - lig, lig,".

Musical score for the sixth system, measures 109-114. It consists of a single bass clef staff with a key signature of two flats (Bb, Eb). The music includes various note values, rests, and dynamic markings '6' and '4' above the first two measures.

86

Three staves of music in treble clef. The first staff has notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. The second staff has notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. The third staff has notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

A single bass staff with notes and rests in measures 1 through 8.

Two staves of music in treble clef. The first staff has notes in measures 1, 2, 3, 4, 5, 6, 7, and 8. The second staff has notes in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. They contain notes and rests in measures 1 through 8.

se - - - - - lig, se - - - - - lig,

se - - - - - lig, se - - - - - lig,

se - - - - - lig, se - - - - - lig,

se - - - - - lig, se - - - - - lig,

A single bass staff with notes and rests in measures 1 through 8.

94

se - lig sind die To - - - ten,

se - lig sind die To - - - ten,

se - lig sind die To - - - ten, die in dem

se - lig, se - lig sind die To - - - ten,

6 4 4 2 6 4 3b 6 64 6 4 5 4

101

The musical score consists of several systems. The first system has three staves. The second system has two staves. The third system has three staves. The fourth system has three staves. The fifth system has three staves with lyrics: "die in dem Herrn ster - - - - - ben von". The sixth system has three staves with lyrics: "die in dem Herrn ster - - - - - ben von". The seventh system has three staves with lyrics: "Herrn ster - - - - - ben von". The eighth system has three staves with lyrics: "die in dem Herrn ster - - - - - ben von". The ninth system has one staff with figured bass notation: 6/5, 7/4, 7b, 7b, 6b, 5b.

108

Musical score for page 108, featuring vocal lines and piano accompaniment. The score includes a grand staff with vocal parts and piano accompaniment. The lyrics are:

nun an, von nun an, von nun an, von nun an, von nun an, se - - - lig von

The piano accompaniment includes triplets and a mezzo-forte (*mf*) dynamic marking. The bass line includes figured bass notation: $\frac{7}{5}$ \sharp , $[\frac{7}{5} \sharp]$, $\frac{6}{5}$, and $\frac{6}{5}$.

114 Grave

nun, von nun an, von nun an. Ja, der Geist spricht,

nun, von nun an, von nun an. Ja, der Geist, der Geist spricht,

nun, von nun an, von nun an. Ja, der Geist, der Geist spricht,

nun, von nun an, von nun an. Ja, der Geist spricht, der Geist spricht,

6 7 6 *tasto*

121

dass sie ru - hen, dass sie ru - hen von
 dass sie ru - hen, dass sie ru - hen von
 dass sie ru - - - - - hen von
 dass sie ru - hen, dass sie ru - hen von

6 $\frac{6}{4}$ $\frac{5}{4}$ 6 $\frac{6}{5}$

128

ih - rer Ar - - - beit, von ih-rer Ar - beit. Sie

ih - rer Ar - - - beit, von ih-rer Ar - beit. Sie

ih - rer Ar - - - beit, von ih-rer Ar - beit. Sie ru -

ih - rer Ar - - - beit, von ih-rer Ar - beit.

135

Three staves of musical notation, each containing a whole rest for the duration of the system.

One staff of musical notation containing a whole rest for the duration of the system.

Two staves of musical notation. The upper staff has whole rests for the first five measures, followed by a half note G4 and a quarter rest. The lower staff has whole rests for the first five measures, followed by a half note G3 and a quarter rest.

Three staves of piano accompaniment. The right hand features a melodic line with a triplet in the final two measures. The left hand provides a harmonic accompaniment with a triplet in the final two measures.

First vocal line with lyrics: ru - - - - - hen von ih - rer Ar - beit, von

Second vocal line with lyrics: ru - - - - - hen von ih - rer Ar - beit, von

Third vocal line with lyrics: - - - - - hen, sie ru - hen von ih - rer Ar - beit, von

Fourth vocal line with lyrics: Sie ru - hen von ih - rer Ar - beit, von

Figured bass line with figures: 6/4, 6/4 5/4, 4, 4, 4, 7/5 4, 7/5 4, 4/2

157

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. Measures 1-2 show a melodic line in the upper staves with a slur over the second measure. Measures 3-4 are rests. Measures 5-6 show a continuation of the melodic line in the upper staves and a bass line in the lower staves.

The second system of the musical score consists of two staves in treble clef. The key signature has two flats. Measures 7-8 show a melodic line with a slur. Measures 9-10 are rests. Measures 11-12 show a continuation of the melodic line.

The third system of the musical score consists of three staves. The top two are in treble clef, and the bottom is in bass clef. The key signature has two flats. Dynamics include *p* (piano) and *f* (forte). Measures 13-14 are marked *p*. Measures 15-16 are marked *f* and feature triplet markings (3). Measures 17-18 continue the *f* section with triplet markings.

First voice part: sie ru - hen von ih - rer Ar - - - - -

Second voice part: sie ru - hen von ih - rer Ar - - - - -

Third voice part: sie ru - hen von ih - rer Ar - - - - -

Fourth voice part: sie ru - hen von ih - rer Ar - - - - -

Piano accompaniment for the fourth system, measures 13-18. The bass clef staff shows chords and melodic lines. Measure 15 has a 4/2 chord, measure 16 has a 7/5 chord, and measure 18 has a 7/5 chord.

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- beit, von ih - rer Ar - - - - -

- beit, von ih - rer Ar - - - - -

- beit, von ih - rer Ar - beit, sie

- beit, von ih - rer Ar - beit, sie

7 5 6 6^b 4

tasto

172

- beit, von ih - rer Ar - beit.

- beit, von ih - rer Ar - beit.

ru - hen, sie ru - hen von ih - rer Ar - beit.

ru - hen, sie ru - hen von ih - rer Ar - beit.

Tritt im Geist zum Grab oft hin

BR-CPEB F 70, no. 2

(10)

Soprano
Violino I

Alto
Violino II

Tenore
Viola

Basso

Continuo

Tritt im Geist zum Grab oft hin, sie - he dein Ge - bein ver - sen - ken;
sprich: Herr, dass ich Er - de bin, leh - re du mich selbst be - den - ken;

Tritt im Geist zum Grab oft hin, sie - he dein Ge - bein ver - sen - ken;
sprich: Herr, dass ich Er - de bin, leh - re du mich selbst be - den - ken;

Tritt im Geist zum Grab oft hin, sie - he dein Ge - bein ver - sen - ken;
sprich: Herr, dass ich Er - de bin, leh - re du mich selbst be - den - ken;

Tritt im Geist zum Grab oft hin, sie - he dein Ge - bein ver - sen - ken;
sprich: Herr, dass ich Er - de bin, leh - re du mich selbst be - den - ken;

6 6 6 5 6 7 6 5 6

19

leh - re du mich's je - den Tag, dass ich wei - ser — wer - den mag!

leh - re du mich's je - den Tag, dass ich wei - ser wer - den mag!

leh - re du mich's je - den Tag, dass ich wei - ser wer - den mag!

leh - re du mich's je - den Tag, dass ich wei - ser wer - den mag!

5 6 5

BR-CPEB F 70, no. 2 and BR-CPEB F 72, no. 2

Tritt im Geist zum Grab oft hin,
 siehe dein Gebein versenken;
 sprich: Herr, dass ich Erde bin,
 lehre du mich selbst bedenken;
 lehre du mich's jeden Tag,
 dass ich weiser werden mag!

BR-CPEB F 70, no. 6; BR-CPEB F 72, no. 6;
 and BR-CPEB F 74, no. 6

Jesus lebt, nun ist der Tod
 mir der Eingang in das Leben.
 Welchen Trost in Todesnot
 wird er meiner Seele geben,
 wenn sie gläubig zu ihm spricht:
 Herr, Herr, meine Zuversicht!

BR-CPEB F 71, no. 2

Jesus meine Zuversicht,
 und mein Heiland ist im Leben,
 dieses weiß ich; soll ich nicht,
 darum mich zufrieden geben,
 was die lange Todesnacht,
 mir auch für Gedanken macht?

BR-CPEB F 73, no. 2

Jesus lebt, mit ihm auch ich.
 Tod, wo sind nun deine Schrecken?
 Er lebt und wird auch mich
 von den Toten auferwecken.
 Er verklärt mich in sein Licht;
 dies ist meine Zuversicht!

BR-CPEB F 74, no. 2

Dieser Leib, aus Staub gebaut,
 wird verklärt mich einst umgeben;
 Gott wird von mir angeschaut
 dort, in einem bessern Leben;
 und in diesem Fleisch seh ich
 meinen Jesum ewiglich.

Wir leben hier zur Ewigkeit

BR-CPEB F 70, no. 4

Soprano
Violino I

Wir le - ben hier zur E - wig - keit, zu tun, was uns der Herr ge - beut, und

Alto
Violino II

Wir le - ben hier zur E - wig - keit, zu tun, was uns der Herr ge - beut, und

Tenore
Viola

Wir le - ben hier zur E - wig - keit, zu tun, was uns der Herr ge - beut, und

Basso

Wir le - ben hier zur E - wig - keit, zu tun, was uns der Herr ge - beut, und

Continuo

9

un - sers Le - bens klein - ster Teil ist ei - ne Frist zu un - serm Heil.

un - sers Le - bens klein - ster Teil ist ei - ne Frist zu un - serm Heil.

un - sers Le - bens klein - ster Teil ist ei - ne Frist zu un - serm Heil.

un - sers Le - bens klein - ster Teil ist ei - ne Frist zu un - serm Heil.

6 6 7 6 2 5 2 6 4 3

BR-CPEB F 70, no. 4 and F 72, no. 4

Wir leben hier zur Ewigkeit,
zu tun, was uns der Herr gebet,
und unsers Lebens kleinster Teil
ist eine Frist zu unserm Heil.

BR-CPEB F 71, no. 6

O Jesu, Gottes Lämmelein,
ich leb od'r sterb so bin ich dein,
ich bitt lass mit dir zugleich,
ein Erbe sein in deinem Reich.